

HIST 361 Final Essay Guidelines (20% Grade)

Requirements:

- Title
- Your name
- Cite 2 scholarly articles (that you will search), and specific passages from at least 3 readings from the class materials using Chicago Style citation.
- Your paper should be **5 to 6** long **pages** (no more than that!!!), Times New Roman 12 font, double-spaced, margins 1”.
- If you want to use images, include them in extra pages.
- Bibliography

Parameters:

Drawing on your own knowledge or using the internet to search newspapers, magazines, and websites, select a contemporary border issue that interests you (use the news, no more than 1 years old)

Select a short list of any articles and websites that you’ve found pertaining to it.

You’ll scan the news and keep yourself updated on the developments and discussions related to your issue.

For Week 7, you’ll write a paper drawing on what you’ve learned in class to place this issue in historical context.

Using what you’ve learned in this course, by analyzing the historical background of the contemporary border issue that you chose.

Your goal in this project is to reveal the deeper roots of a contemporary border issue:

- What historical roots and parallels can you identify?
- How does knowing the history of the border region help you to better understand this issue?

For this research project, you should be able to research both the *history* of the topic *and the current status* of the topic. It is important to note that we have not exhaustively covered the history of any one topic, so you must deepen your historical understanding of any topic *even if we have covered them in class*.

Look at the news for current issues, including but not limited to these topics:

- National borders as social constructions
- U.S.-Mexican War (causes and outcomes)
- Treaty of Guadalupe Hidalgo
- The Apache and Comanche wars
- Filibustering on the Border
- The mapping of the U.S.-Mexico border, the survey commissions
- Construction of the first border monuments
- The U.S.-Mexico border region turning into the meeting ground for many cultures: Anglo-Americans, Irish, Chinese, Mexicans and many Native Americans (Chiricahua Apaches, Comanche, Tohono O'odham, Yaquis, etc.)
- The Chinese Exclusion Act of 1882. (Canada vs Mexico borders)
- How border people negotiated transnational identities
- The U.S. expansion into Mexican northern territory (to exploit silver or copper mines and land speculation) U.S. colonies.
- Border Cities, Segregation, Urban renewal in Tucson.
- Impact of Bracero Program during WWII.
- Implications of the Maquiladora Program
- The border wall history
- NAFTA, and the new "United States-Mexico-Canada Agreement" (USMCA)
- Immigration, Mexicans and Central Americans, (La Bestia)
- Native lands in the Border Region
- Drugs and Cartels
- Environmental issues, water rights, animal protection, etc.
- Corridos, Music, Art, Shared Culture.

Grade and Deadline:

This assignment is worth 20% of your overall grade. **Deadline August 21 (11:59 am).**

NOTE: Academic integrity is FULLY expected. I will utilize Turnitin software to check for plagiarism.